

# Contents

<i>Sebastian Domsch and Katharina Rennhak</i> Introduction: Romantic Ambiguities – Abodes of the Modern .....	1
<b>I Poetry .....</b>	<b>19</b>
<i>Mark J. Bruhn</i> Ambiguity in Affect: The Modernity of Wordsworth's <i>Lyrical Ballads</i> .....	21
<i>Nicholas Halmi</i> Two Types of Wordsworthian Ambiguity .....	37
<i>Ralf Haekel</i> 'The earth is all before me': Contingency and Ambiguity in Milton's <i>Paradise Lost</i> and Wordsworth's <i>The Prelude</i> .....	53
<i>Frank Erik Pointner and Dennis Weißenfels</i> From Childe Harold to Don Juan: Narrative Ambiguity in Byron's Major Works ..	69
<i>Jens Martin Gurr</i> Views on Violence in Shelley's Post-Peterloo Prose and Poetry: Contradiction, Ambivalence, Ambiguity? .....	83
<b>II Non-Fictional Prose .....</b>	<b>95</b>
<i>James Vigus</i> A 'Romantic State of Uncertainty': William Hazlitt's 'On Going a Journey' .....	97
<i>Cian Duffy</i> Ambiguity and the Value of 'Literature': Thomas De Quincey's Modernist Commodities .....	111
<i>Gerold Sedlmayr</i> The Ambiguous Nature of the Romantic Scientification of Literary Knowledge ...	125
<i>Peter J. Kitson</i> 'Unexpected Affinities' and 'Fatal Errors': Ambiguities in the Romantic Reception of Confucius .....	139

III Drama and the Novel .....	151
<i>Frederick Burwick</i>	
The Ambiguity of Time in Romantic Drama .....	153
<i>Michael O'Neill</i>	
Anatomizing Casuistry: Shelley's <i>The Cenci</i> and the Fate of Analysis .....	169
<i>Angela Esterhammer</i>	
Ambiguous Identities in Hogg's <i>Private Memoirs and Confessions of a Justified Sinner</i> and Its Late-Romantic Contexts .....	181
<i>Martin Procházka</i>	
Internalized Apocalypse? Ambiguities of Transcendentalism in Melville's <i>Pierre; or, The Ambiguities</i> .....	193
<i>Ian Duncan</i>	
The Novel and the Romantic 'Moment' .....	201
IV Afterlives .....	215
<i>Pascal Fischer</i>	
The Sublime: A Category of Ambiguity .....	217
<i>Mirosława Modrzewska and Stanisław Modrzewski</i>	
Navigational Approximations in Joseph Conrad's World at Sea .....	229
<i>Sabrina Sontheimer</i>	
Travelling Ambiguities in the Illustrated Rimes of the Ancient Mariner .....	241
<i>Stefanie Fricke</i>	
Losing and Gaining Ambiguities: <i>First Impressions, Pride and Prejudice</i> and <i>The Lizzie Bennet Diaries</i> .....	259
<i>Christoph Reinfandt</i>	
The Romantic Paradigm: Ambiguity, Then and Now .....	279
Contributors .....	295
Acknowledgements .....	301