

One Language, Many Voices

**An Anthology of Short Stories
about
the Legacy of Empire**

edited by
Helga Korff and Angela Ringel-Eichinger

CONTENTS

<i>Preface</i>	4
Colonial Encounters: Rulers and Subjects	
<i>Joseph Conrad: An Outpost of Progress</i>	9
<i>Somerset Maugham: The Force of Circumstance</i>	38
<i>George Orwell: Shooting an Elephant</i>	69
<i>Doris Lessing: The Second Hut</i>	79
Cross-Cultural Experiences: Transition and Conflict	
<i>Chinua Achebe: Dead Men's Path</i>	109
<i>R.K. Narayan: A Horse and Two Goats</i>	114
<i>Ngũgĩ wa Thiong'o: A Meeting in the Dark</i>	122
Post-Colonial Consequences: Searching for New Identities	
<i>Muriel Spark: The Black Madonna</i>	141
<i>Salman Rushdie: Good Advice Is Rarer than Rubies</i>	165
<i>Qaisra Shahraz: A Pair of Jeans</i>	174
<i>Hanif Kureishi: My Son the Fanatic</i>	195
<i>Additional Texts</i>	209
<i>Acknowledgements</i>	230