

CONTENTS

ACKNOWLEDGMENTS	ix
FOREWORD TO ROBERT S. FORSYTHE	xi
NOTE	xvii
I 1835: THE NEW JERUSALEM	3
II IDYL: ST. PETERSBURG	27
III DAWSON'S LANDING	53
IV THE DANDY AND THE SQUATTER	78
V THE RIVER	100
VI WASHOE	115
VII WASHOE TAILINGS; AND JACKASS HILL	141
VIII CRYPTORCHISM	179
IX THE CRITICS OF MARK TWAIN /	217
X THE BIG BEAR OF ARKANSAW	240
XI THE DAMNED HUMAN RACE	269
XII THE ARTIST AS AMERICAN	298
BIBLIOGRAPHY	323
APPENDIXES	335
INDEX	343