Contents

LIST OF ILLUSTRATIONS AND TABLES	vii ix
FOREWORD INTRODUCTION	xi
PART ONE: THE WRITER AND HIS SETTING	
Chronological table	2
1 Biographical background	
Family	6
The Irish question	9
Dublin	I 2
Exile	14
Ulysses	19
Fame	21
Conclusion	26
2 Cultural background	
Aestheticism	27
Realism and Romanticism	32
Symbolism	37
The point of view	43
Style	46
Original sin	50
PART TWO: CRITICAL SURVEY	
3 A Portrait of the Artist as a Young Man	
Biography and fiction	54
Structure	58
Symbolism	62
Language	72
Irony	88
Giacomo Joyce Exiles	68
4 Ulysses A portrait of the artist as Shakespeare	00
The Homeric outline	93
Coincidental detail	110
Symbolism	120
Style	134
The scandal of <i>Ulysses</i>	147
v. o by out	-4/

5 Finnegans Wake	
Surface and structure	152
Depth	158
6 The modernity of Joyce	164
PART THREE: REFERENCE SECTION	
Topographical	I 75
Short biographies	177
Bibliography	195
ACKNOWLEDGEMENTS	199
INDEX	201

Note

Throughout this book, all quotations are given two page references, e.g. 229/224. The first is that of the page in the edition named in the bibliography, the second that of the page in the Penguin edition.