

Contents

- Introduction, vii
1. Indices and Influences, 1
 2. *Lord of the Flies*: Fable, Myth, and Fiction, 8
 3. *The Inheritors*: Original Sin Defined, 21
 4. *Pincher Martin*: Concession, Restatement, Assertion, 36
 5. *Free Fall*: The Prevalence of Pattern, 50
 6. *The Spire*: Form and Substance, 67
 7. *The Pyramid*: Innovation, Rediscovery, Challenge, 83
 8. *Darkness Visible*: Infinity and Triviality, 98
- Notes 111
- Bibliography 118
- Index 128