#### CONTENTS

36 FOREWORD

38 Now and Then: In Defense of Traditional Street Photography

#### EUGÈNE ATGET & THE NINETEENTH CENTURY

52 CHAPTER 1 Before Photography

56 FOLIO

76 CHAPTER 2 In the Beginning

80 CHAPTER 3 The View from Abroad

86 CHAPTER 4 Busmen's Holidays

92 CHAPTER 5 Art for Art's Sake

104 CHAPTER 6 Documents for Artists

### CARTIER-BRESSON & EUROPE IN THE TWENTIETH CENTURY

114 FOLIO

140 CHAPTER 7 Children of the Century

146 CHAPTER 8 The Decisive Photographer

156 CHAPTER 9 Hungarian Rhapsody

166 CHAPTER 10 Foreign Correspondents

178 CHAPTER 11 The Fourth Estate

## WALKER EVANS & AMERICA BEFORE THE WAR

192 FOLIO

218 CHAPTER 12 Social Uplift

226 CHAPTER 13 Collective Vision

236 CHAPTER 14 American Classic

# ROBERT FRANK & AMERICA SINCE THE WAR

256 FOLIO

288 CHAPTER 15 Displaced Persons

296 CHAPTER 16 Naturalized Citizens

302 CHAPTER 17 An American in Paris

308 CHAPTER 18 In the American Grain

CHAPTER 19
The Chicago School

# **CONVERSATIONS**

322 FOLIO

346 CHAPTER 20 Still Going

362 CHAPTER 21 The Conversation Continues

374 ACKNOWLEDGMENTS

376 endnotes

381 BIBLIOGRAPHY

392 INDEX

398 ILLUSTRATIONS CREDITS