

TABLE OF CONTENTS

Acknowledgements	Pag.	IX
Foreword	»	XI
Introduction: Murder in the Cathedral <i>in Context</i>	»	XV
Chapter one – <i>The Four Tempters</i>	»	1
Chapter two – « <i>At kissing-time below the stairs</i> »: <i>The First Tempter</i>	»	5
Chapter three – « <i>Beneath the throne of God can man do more?</i> »: <i>The Second Tempter</i>	»	19
Chapter four – « <i>A country-keeping lord [?]</i> »: <i>The Third Tempter</i>	»	37
Chapter five – « <i>I always precede expectation</i> »: <i>The Fourth Tempter</i>	»	57
Chapter six – « <i>The Lords of Hell are here</i> »: <i>The Staging of a Modernist Masque</i>	»	83
Chapter seven – <i>The Four Knights</i>	»	93
Chapter eight – <i>The Murder</i>	»	109
Chapter nine – <i>The Knights' Tale</i>	»	115
Appendix – « <i>Voices under sleep</i> »: <i>Temptation and Roger Vittoz's Method</i>	»	121
Afterword	»	131
Bibliography	»	133
Index	»	141