

CONTENTS

<i>Preface</i>	7
ODD EINAR HAUGEN, A Quarrel of the Ancients and the Moderns: On the Merits of Old and New Philology in the Editing of Old Norse Texts	9
SVERRIR TÓMASSON, The Textual Problems of <i>Njáls Saga</i> : One Work or Two?	39
MASSIMILIANO BAMPI, What's in a Variant? On Editing the Longer Redaction of <i>Gautreks saga</i>	57
MATTHEW JAMES DRISCOLL, A New Edition of the <i>Fornaldarsögur Norðurlanda</i> : Some Basic Questions	71
FULVIO FERRARI, Proposals for a New Edition of <i>Örvar-Odds saga</i> : How Many Sagas, and How Many Languages?	85
JONAS CARLQUIST, The Use of Emotions in St Bridget's and St Catherine's Revelations	97