

Contents

	INTRODUCTION	
	David Aers, Jonathan Cook, David Punter	1
1	BLAKE: 'ACTIVE EVIL' AND 'PASSIVE GOOD'	
	David Punter	7
2	BLAKE: SEX, SOCIETY AND IDEOLOGY	
	David Aers	27
3	ROMANTIC LITERATURE AND CHILDHOOD	
	Jonathan Cook	44
4	WORDSWORTH'S MODEL OF MAN IN 'THE PRELUDE'	
	David Aers	64
5	COLERIDGE: INDIVIDUAL, COMMUNITY AND SOCIAL AGENCY	
	David Aers, Jonathan Cook, David Punter	82
6	SOCIAL RELATIONS OF GOTHIC FICTION	
	David Punter	103
7	COMMUNITY AND MORALITY: TOWARDS READING JANE AUSTEN	
	David Aers	118
8	HAZLITT: CRITICISM AND IDEOLOGY	
	Jonathan Cook	137
9	SHELLEY: POETRY AND POLITICS	
	David Punter	155
	NOTES	173
	INDEX OF AUTHORS AND TITLES	191