

Contents

Part I

Romantic Irony

- | | |
|--|-----|
| 1. The Paradigm of Romantic Irony | 3 |
| 2. Byron: "Half Dust, Half Deity" | 31 |
| 3. Keats and the Vale of Soul-Making | 77 |
| 4. Carlyle's <i>Sartor Resartus</i> : A Self-Consuming Artifact | 109 |

Part II

The Perimeters of Romantic Irony

- | | |
|--|-----|
| 5. Guilt and Samuel Taylor Coleridge | 137 |
| 6. Fear and Trembling: From Lewis Carroll to Existentialism | 165 |
| 7. A Conclusion in Which Nothing Is Concluded | 185 |
| Notes | 191 |
| Index | 217 |