

# CONTENTS

<i>Note on the 1969 Reprint</i>	page vi
<i>Preface</i>	vii

## PART ONE THE THEATRE

### CHAP.

I INTRODUCTION	I
II CONVENTIONS OF PRESENTATION AND ACTING	7
III CONVENTIONS OF ACTION	29
IV ELIZABETHAN HABITS OF READING, WRITING AND LISTENING	75
V CONVENTIONS OF SPEECH	97

## PART TWO THE DRAMATISTS

VI CHRISTOPHER MARLOWE	137
VII CYRIL TOURNEUR	165
VIII JOHN WEBSTER	186
IX THOMAS MIDDLETON	213
X THE DECADENCE	240
<i>Bibliographical Note</i>	269
<i>Index</i>	271