## CONTENTS

Pr	eface Pag	e ix
	Part I	
	THE MAKINGS OF ELIZABETHAN DRAMA	
I	Introduction  i. The Development of Drama  ii. Drama and Society	3
2	Popular Drama: The Traffique of the Stage  i. Medieval Drama  ii. The Public Stages: Actors and Audience  iii. Courtly, Popular and Academic Plays  iv. The Oral Tradition	11
3	The Learned Tradition 1560-1580: The Language of Comedy and the Drama of the Schools  i. Early Elizabethan Theories of Comedy ii. General Theories of Language iii. The Drama of the Schools	27
4	The Decorum of the Scene i. The Kinds of Comedy and the Garment of Style ii. The Development of Style	42
	Part II	
	NATURE AND ART AT STRIFE	
5	Artificial Comedy and Popular Comedy: Shakes- peare's Inheritance i. Artificial Comedy: Lyly ii. Popular Comedy: Peele, Greene, Nashe iii. The Shakespearean Synthesis	6 r
6	Character as Plot. I: Protean Shapes: Shakespearean Form in Comedy  i. From Art to Nature  ii. The Articulation of the Fable  iii. The Use of Disguise	77

## CONTENTS

7	Character as Plot. II: The Definition of Comedy: Jonsonian Form  i. The Poets' War  ii. The Definition of Comedy  iii. Mirror and Image	94
	Part III	
	THE TRIUMPH OF ART	
8	Pastime and Good Company: Dekker and Heywood	119
	i. Red and Black ii. Thomas Dekker iii. Thomas Heywood	
9	The Anatomy of Knavery: Jonson, Marston, Middleton	138
	<ul><li>i. The City Wits</li><li>ii. Ben Jonson</li><li>iii. John Marston</li><li>iv. Thomas Middleton</li></ul>	
10	A Set of Wit well Played: Day, Chapman, Fletcher	164
	i. From Symmetry to Sophistry ii. John Day iii. George Chapman iv. John Fletcher	
II	The Ghost at the Revels and The Golden Age Restored: Jonson's Masques and Shakespeare's Last Plays	187
	i. Jonson's Masques ii. Shakespeare's last Plays	
Chronological Table of Plays		207
Not	Notes	
Inde	ndex	