Contents

	Preface	ix
Part One	The Theory and Its Powers	
	1. Style and Theories of Style: The Problem and a Strategy for Solution	3
	2. Deliberative Acts vs. Grammatical Closure: Stanley Fish and the Language of <i>The Ambassadors</i>	15
	3. Literary Discourse, "Ordinary Discourse," and Intentions: David Lodge and the Language of Sister Carrie	67
	4. Determinate and Interdeterminate Value in the Linguistic System:J. Hillis Miller and the Language of <i>Persuasion</i>	117
Part Two	Limits of the Theory	
	5. Verbal Artistry and Speech as Action: Elder Olson and the Language of Lolita	155
	6. Design and Value in a World of Words: Umberto Eco and the Language of <i>Willie Masters' Lonesome Wife</i>	184

7. Multiple Questions, Multiple Answers,	
and the Status of Our Theory: Pluralism and the Language of Fiction	221
Notes	233

Notes	233
Selected Bibliography	245
Index	253