Contents

ACKNOWLEDGMENTS	iv
PREFACE by Warren Tallman	ix
WALT WHITMAN	
Walt Whitman to Ralph Waldo Emerson	3
ERNEST FENOLLOSA	
From The Chinese Written Character As a Medium for Poetry	13
EZRA POUND	
A Retrospect	36
Arnold Dolmetsch	48
Medievalism (from "Cavalcanti")	54
Treatise on Metre	61
D. H. LAWRENCE	
Preface to the American Edition of New Poems	69
HART CRANE	
General Aims and Theories	75
Hart Crane to Harriet Monroe	80
Hart Crane to Otto H. Kahn	85
FEDERICO GARCÍA LORCA	•
Theory and Function of the Duende	91
GERTRUDE STEIN	
Narration: Lecture 2	104
WILLIAM CARLOS WILLIAMS	
Edgar Allan Poe	115
The Work of Gertrude Stein	130
Introduction to The Wedge	137
William Carlos Williams to Robert Creeley	140

H.D.	
Epitaph	141
LOUIS ZUKOFSKY	
A Statement for Poetry	142
CHARLES OLSON	٠.
Projective Verse	147
Letter to Elaine Feinstein	158
Human Universe	161
The Resistance	174
Equal, That Is, to the Real Itself	175
Proprioception	181
ROBERT DUNCAN	
From a Notebook	185
Notes on Poetics Regarding Olson's Maximus	187
Ideas of the Meaning of Form	195
Towards an Open Universe	212
JACK SPICER	
Jack Spicer to Federico García Lorca	226
Excerpts from the Vancouver Lectures	227
ROBIN BLASER	
The Fire	235
ROBERT CREELEY	
A Note on Ezra Pound	247
Louis Zukofsky: All: The Collected Short Poems,	
1923–1958	250
Introduction to The New Writing in the USA	254
"I'm Given to Write Poems"	263
Linda Wagner: An Interview with Robert Creeley	273
EDWARD DORN	•
What I See in The Maximus Poems	293
DENISE LEVERTOV	
An Admonition	308
Some Notes on Organic Form	312
ALLEN GINSBERG	
Notes for Howl and Other Poems	318
Introduction to Casolina	322

"When the Mode of the Music Changes the Walls of the	
City Shake"	324
Poetry, Violence, and the Trembling Lambs	331
Prose Contribution to Cuban Revolution	334
How Kaddish Happened	344
Some Metamorphoses of Personal Poetry	348
On Improvised Poetics	350
JOHN WIENERS	
The Address of the Watchman to the Night	351
FRANK O'HARA	
Personism: A Manifesto	353
About Zhivago and His Poems	355
Larry Rivers: A Memoir	367
leroi jones (imamu amiri baraka)	
Expressive Language	373
Hunting Is Not Those Heads on the Wall	378
State/Meant	382
JACKSON MAC LOW	
Statement	384
Some Remarks to the Dancers	385
GARY SNYDER	
Buddhism and the Coming Revolution	392
Poetry and the Primitive	395
Passage to More Than India	407
MICHAEL MCCLURE	
Phi Upsilon Kappa	416
Revolt	430
LAWRENCE FERLINGHETTI	
	. 445
LENORE KANDEL	
"Poetry Is Never Compromise"	450
PHILIP WHALEN	
"Goldberry Is Waiting"; or, P.W., His Magic Education	
as a Poet	453
	461
CHRONOLOGY	401