Contents

	List of Contributors Acknowledgements	ix xiii
	ntroduction: Beloved: Love and Languishing in Middle Eastern Writings	1
DANGEROUS	SLOVE	
1	Writing to the End of Love: Waḥīd and the Motif Extremes of Ibn al-Rūmī	13
	Sarah R. bin Tyeer	
. 2	Sexual Displacement in Season of Migration to the North	41
	Asaad Alsaleh	
3	The Seduction of Fayrūz Baḥrī: The Affective Dimensions of Cultural Politics in Gamāl al-Ghīṭānī's Ḥikāyāt al-Khabī'a (2002)	60
	Benjamin Koerber	
DIVINE LOV	E	
4	Satan as the Lover of God in Islamic Mystical Writings	85
	Ali-Asghar Seyed-Gohrab	
5	Reverence for the Beloved as a Religious Metaphor: A Study of Rajā'a 'Ālim's Ḥubbā (The Beloved)	102
	Miral Mahgoub al-Tahawy	
GENDER AN	D LOVE	
6	Individualism and the Beloved in the Poetry of Furugh Farrukhzād	133
	Dylan Oehler-Stricklin	

Contents

	7	Making Love through Scholarship in Jamīl Buthayna	155
		Richard Serrano	
	8	Jahān Malik Khātūn: Gender, Canon, and Persona in the Poems of a Premodern Persian Princess	177
		Domenico Ingenito	
EROTIC LO	OVI	E	
	9	Pleasing the Beloved: Sex and True Love in a Medieval Arabic Erotic Compendium	215
		Pernilla Myrne	
	10	Love and Lust in the Early Islamic Republic: Amir Hassan Cheheltan's <i>Revolution Street</i>	237
		Paul Sprachman	
	11	Tempting the Theologian: The "Cure" of Wine's Seduction	248
		Christine N. Kalleeny	
DIALECTI	CA l	L LOVE	
	12	Lovers in the Age of the Beloveds: Classical Ottoman Divan Literature and the Dialectical Tradition	285
		Mehmet Karabela	
	13	The Semantic Field of Love in Classical Arabic: Understanding the Subconscious Meaning Preserved in the <i>Ḥubb</i> Synonyms and Antonyms	
		through Their Etymologies	300
		A.Z. Obiedat	
		Appendix I	324
		Appendix II	330
		Appendix III	333
		Index	338