Contents

List of figures ix
List of contributors x
Preface xvi

1 **Introduction: a critique of digital practices and research infrastructures** 1
AGIATIS BENARDOU, ERIK CHAMPION, COSTIS DALLAS AND LORNA M. HUGHES

2 **The role of 3D models in virtual heritage infrastructures** 15
ERIK CHAMPION

3 ***Internet Archaeology* and digital scholarly communication** 36
JULIAN D. RICHARDS

4 **Crowds for clouds: recent trends in humanities research infrastructures** 48
TOBIAS BLANKE, CONNY KRISTEL AND LAURENT ROMARY

5 **The ethnography of infrastructures** 63
Digital Humanities and Cultural Anthropology
GERTRAUD KOCH

6 **Building personal research collections in art history** 82
CHRISTINA KAMPOSIORI, CLAIRE WARWICK AND SIMON MAHONY

7 **Making sure the data fit the researchers** 97
Data identification and investigation in European Holocaust Research Infrastructure (EHRI)
VEERLE VANDEN DAELEN

8 **Mubil** 112
A library-based immersive virtual environment for situated historical learning
ALEXANDRA ANGELETAKI AND MARCELLO CARROZZINO

9 **Digital heritage tools in Ireland** 127
A review
SHARON WEBB AND AILEEN O'CARROLL

10 **From Europeana Cloud to Europeana Research** 136
Tools, users and methods
AGIATIS BENARDOU AND ALASTAIR DUNNING

11 **Digital humanities research needs from cultural heritage looking forward to 2025?** 153
SEAMUS ROSS

Index 167