

# CONTENTS

|  |                            |     |
|--|----------------------------|-----|
|  | Preface                    | 6   |
| <b>I The beginnings of Dada</b>                    | 1 Dada 1915–1920           | 8   |
| <b>II Dadaism and England</b>                      | 2 Reactionaries and Rebels | 34  |
|  | 3 Moderates and Moderns    | 66  |
|  | <b>III After Dada</b>      |     |
|  | 4 What is Surrealism?      | 110 |
| 5 English critics and French Surrealism, 1922–1927 |                            | 127 |
| 6 English critics and post-Dada, 1927–1936         |                            | 145 |
| 7 Surrealism and English literature, 1935–1950     |                            | 171 |
| 8 Post-Dada in English writing, 1950–1980          |                            | 199 |
|  | Afterword                  | 220 |
|  | Bibliography               | 223 |
|  | Acknowledgements           | 237 |
|  | Index                      | 241 |