Contents

Preface, vi

- I. Early Fiction and Poetry "the fact of doubt, the faith of dream," 1
- II. The Colossus "in sign language of a lost other world," 43
- III. Crossing the Water: Transitional Poems "one too many dimensions to enter," 80
- IV. Ariel and Winter Trees: The Late Poems "that theatrical comeback in broad day," 122

Conclusion, 180

Appendixes, 193

Notes, 196

Bibliography, 208

Index, 223