

Contents

Acknowledgments	ix
Introduction: “The Angle of a Landscape”	1
I Naming as History: Dickinson’s Poems of Definition	26
II “A Loaded Gun”: The Dialectic of Rage	56
III <i>Et in Arcadia Ego</i> : Representation, Death, and the Problem of Boundary	91
IV The Mourning That Is Language	136
V Time and the Lyric	201
Notes	261
Index of Dickinson Poems Discussed	275
General Index	277