

Contents

ABBREVIATIONS

Part One Imagination and Belief

1. THE PRIORITY OF IMAGINATION

- (i) Religion and literature 3
- (ii) Coleridge on religion and imagination 6
- (iii) The chronology of metaphor 15
- (iv) Newman, Maurice, and the chronology of belief 33

2. NEWMAN'S GRAMMAR OF IMAGINATION AND BELIEF

- I. *Imaginative Assent*
 - (i) Beginning with assent 46
 - (ii) Drawing many things into one 57
 - (iii) Why certitude? 60
- II. *From Imagination to Belief*
 - (iv) 'saying and unsaying to a positive result' 63
 - (v) The social framework of belief
 - (a) its pre-conditions 72
 - (b) its authority 75
- III. *The Modernist Dilemma Anticipated* 78
- Appendix: Newman on *imaginative assent* 82

Part Two Religious Imagination in the Nineteenth Century and After

3. THE CHANGING OF THE QUESTIONS

- I. *Between Two Worlds*
 - (i) The real divide? 87
 - (ii) The polar metaphor 90
 - (iii) George Eliot's use of the Feuerbachian framework 92
- II. *Varieties of Modernism*
 - (iv) Matthew Arnold 96
 - (v) The Catholic Modernists 103
 - (vi) Thomas Hardy 106

4. T. S. ELIOT'S GRAMMAR OF POETRY AND BELIEF	
I. <i>Four Quartets</i>	
(i) The 'paratactic' form of faith	110
(ii) 'saying and unsaying to a positive result'	115
(iii) Within the man made whole	127
(iv) The difficult resolution	129
Appendix: Eliot and Newman	130
II. <i>Continuity and Discontinuity</i>	131
Part Three The Consequences for Theology and Literary Criticism	
5. INHIBITIONS	
(i) Literary	145
(ii) Theological	147
6. OVERLAPPING QUESTIONS	
(i) The resources of a language	150
(ii) The authority of metaphor and symbol	158
Conclusion	
7. THE DIFFICULT RESOLUTION	167
BIBLIOGRAPHY	170
INDEX	177