

# CONTENTS

Acknowledgments	ix
A Note on Texts and Citations	xi

INTRODUCTION	I
--------------	---

## PART ONE: The Necessity of Experience

1 THE HAPPY VALLEY: <i>Typee</i> and the Impossibility of Paradise	7
2 DEAR DELUSION: <i>Redburn</i> and the Test of Tradition	33
3 TO NATIONALIZE WITH THE UNIVERSE: Democracy and Identity in <i>White-Jacket</i>	62

## PART TWO: Experience and Transcendence

4 FLOOD-GATES OF THE WONDER-WORLD: Portents of the Transcendent and the Generic Question of <i>Moby-Dick</i>	85
5 THE GROVES OF OUR THESSALIES: The Early Works and the Metaphysics of <i>Moby-Dick</i>	108
6 THE SPAN OF PORTENTS: The Career of Ishmael's Self-Transcendence	133

## PART THREE: Trials of Transcendence

7 DAMNED IN THE MIDST OF PARADISE: "Peril in Man" in <i>Moby-Dick</i> and <i>Pierre</i>	167
8 IN PARTIBUS INFIDELIUM: <i>Billy Budd</i> and the Part of Wonder in a Man-of-war World	200

<b>DELPHIC DELIVERANCES: Narrative Didacticism and the Tragedy of Herman Melville</b>	<b>222</b>
<b>Notes</b>	<b>241</b>
<b>Index</b>	<b>267</b>