

# CONTENTS

	<b>PREFACE</b>	<b>ix</b>
<b>1.</b>	<b>HOW MARK TWAIN WRITES</b>	<b>3</b>
	"REPORT TO THE BUFFALO FEMALE ACADEMY" S. L. CLEMENS	
	"HOW TO TELL A STORY" S. L. CLEMENS	
	"MARK TWAIN'S IDEA OF STORY STRUCTURE" GEORGE FEINSTEIN	
<b>2.</b>	<b>THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY</b>	<b>12</b>
	"THE JUMPING FROG" A. B. PAINE	
	"THE ART OF 'THE JUMPING FROG'" GLADYS BELLAMY	
	"UPSET EXPECTATIONS IN 'THE JUMPING FROG'" KENNETH S. LYNN	
	"THE MYSTERIOUS CHARM OF SIMON WHEELER" HENRY NASH SMITH	
	"THE ART AND SATIRE OF TWAIN'S 'JUMPING FROG' STORY" SYDNEY J. KRAUSE	
	"THE STRUCTURE OF 'THE JUMPING FROG'" JAMES M. COX	
<b>3.</b>	<b>A TRUE STORY</b>	<b>37</b>
	"A TRUE STORY" PHILIP FONER	
	"TELLING IT LIKE IT WAS" GERALD J. FENGER	

- "THE ARTISTRY OF 'A TRUE STORY'"**  
WILLIAM M. GIBSON
4. **THE FACTS CONCERNING THE RECENT CARNIVAL OF CRIME IN CONNECTICUT** 45  
**"A CURIOUS PARABLE"**  
 MAXWELL GEISMAR  
**"MARK TWAIN'S 'CARNIVAL OF CRIME'"**  
 WILLIAM M. GIBSON
5. **THE £ 1,000,000 BANK-NOTE** 53  
**"A SATIRE ON THE SYSTEM"**  
 PHILIP FONER  
**"TWIN ON THE 'GET-RICH-QUICK' MANIA"**  
 MAXWELL GEISMAR  
**"MARK TWAIN'S MONEY IMAGERY IN 'THE £1,000,000 BANK-NOTE' AND 'THE \$30,000 BEQUEST'"**  
 RICKI MORGAN
6. **THE MAN THAT CORRUPTED HADLEYBURG** 64  
**"MORALISM VS. DETERMINISM IN 'HADLEYBURG'"**  
 GLADYS BELLAMY  
**"THE SOBER AFFIRMATION OF MARK TWAIN'S 'HADLEYBURG'"**  
 CLINTON S. BURHANS, JR.  
**"TWIN'S MATHEMATICAL DEMONSTRATION OF HUMAN GREED"**  
 HENRY NASH SMITH  
**"THE ROLE OF SATAN IN 'THE MAN THAT CORRUPTED HADLEYBURG'"**  
 HENRY B. RULE  
**"TWIN'S IRONIC PARABLE ON THE HYPOCRISY OF HUMAN VIRTUE"**  
 MAXWELL GEISMAR  
**"MARK TWAIN'S MASK OF SATAN IN 'HADLEYBURG'"**  
 STANLEY BRODWIN
7. **THE \$30,000 BEQUEST** 93  
**"TWIN'S PARODY OF SMALL SOULS ON THE MAKE"**  
 MAXWELL GEISMAR  
**"THE COMPLEX IRONY OF 'THE \$30,000 BEQUEST'"**  
 GERALD J. FENGER
8. **CAPTAIN STORMFIELD'S VISIT TO HEAVEN** 106  
**"THE LITERARY EVOLUTION OF CAPTAIN NED WAKEFIELD"**  
 S. L. CLEMENS

**“THE NARRATIVE PERFECTION OF ‘CAPTAIN  
STORMFIELD’S VISIT TO HEAVEN’”**

**GLADYS BELLAMY**

**“TWAIN’S SATIRE ON RACISM”**

**LOUIS BUDD**

**“CAPTAIN STORMFIELD AS PURE BURLESQUE  
FIGURE”**

**JAMES M. COX**

**“THE IMAGINATIVE ACHIEVEMENT OF ‘CAPTAIN  
STORMFIELD’S VISIT TO HEAVEN’”**

**WILLIAM M. GIBSON**

**9. THE MYSTERIOUS STRANGER 118**

**“‘THE MYSTERIOUS STRANGER’: MARK  
TWAIN’S TEXTS AND THE PAINE-DUNKA  
EDITION”**

**JOHN S. TUCKEY**

**“THE GOSPEL ACCORDING TO PHILIP TRAUM:  
STRUCTURAL UNITY IN ‘THE MYSTERIOUS  
STRANGER’”**

**JOHN R. MAY**

**“DIVINE FOOLISHNESS: A CRITICAL EVALUATION  
OF ‘THE MYSTERIOUS STRANGER’”**

**RAYMOND VARISCO**

**SELECTED BIBLIOGRAPHY 143**

**INDEX 146**