

CONTENTS

INTRODUCTION	1
Bernard Rosenthal	
REVIEWS AND EARLY CRITICISM	
Anonymous, " <i>The Life of Charles Brockden Brown . . . By William Dunlap.</i> "	25
Anonymous, " <i>Carwin the Biloquist, and other American Tales and Pieces</i> "	41
Richard Henry Dana, Sr., "The Novels of Charles Brockden Brown"	48
William Hazlitt, ["Sermons and Tracts . . . By W.E. Channing"]	59
Margaret Fuller, [<i>Papers on Literature and Art</i>]	62
John Greenleaf Whittier, "Fanaticism"	65
ORIGINAL ESSAYS	
Cathy N. Davidson, "The Matter and Manner of Charles Brockden Brown's <i>Alcuin</i> "	71
Nina Baym, "A Minority Reading of <i>Wieland</i> "	87
Bernard Rosenthal, "The Voices of <i>Wieland</i> "	104
William J. Scheick, "The Problem of Origination in Brown's <i>Ormond</i> "	126
Emory Elliott, "Narrative Unity and Moral Resolution in <i>Arthur Mervyn</i> "	142
Paul Witherington, " 'Not My Tongue Only': Form and Language in Brown's <i>Edgar Huntly</i> "	164
Sydney J. Krause, " <i>Clara Howard and Jane Talbot: Godwin on Trial</i> "	184
Charles E. Bennett, "Charles Brockden Brown: Man of Letters"	212
Charles A. Carpenter, "Selective Bibliography of Writings about Charles Brockden Brown"	224
Notes on Contributors	240
Index	243