

# Contents

<i>Preface</i>	vii
<i>Acknowledgements</i>	xi
<i>Note</i>	xii
<i>Chronology</i>	xiii
Attitudes to Shelley: the vagaries of a critical reputation    MIRIAM ALLOTT	1
Shelley's 'Gothick' in <i>St. Irvyne</i> and after Addendum: Chronology of Shelley's Prose Fiction, 68 DAVID SEED	39
The Shelleyan Psycho-Drama: 'Julian and Maddalo'    VINCENT NEWEY	71
Speech and Silence in <i>The Cenci</i> Addendum: Three major foreign productions of <i>The Cenci</i> , 121 MICHAEL WORTON	105
Shelley's Magnanimity    KENNETH MUIR	125
Shelley's 'Letter to Maria Gisborne': tact and clutter    ANN THOMPSON	144
Shelley's Narratives and 'The Witch of Atlas'    BRIAN NELLIST	160
Transforming Presence: Poetic idealism in <i>Prometheus Unbound</i> and <i>Epipsychidion</i> GEOFFREY WARD	191

The Transformation of Discourse: <i>Epipsychidion</i> , <i>Adonais</i> , and some lyrics BERNARD BEATTY	213
The Reworking of a Literary Genre: Shelley's 'The Triumph of Life'. MIRIAM ALLOTT	239
Select Bibliography	279
Index of Persons	281