

Contents

Note on Quotation from the <i>Cantos</i>	vii
Abbreviations	ix
1 Pound Currency and its Devaluation	1
2 Early Writing: The Self of the Poetry	16
3 The Changing Face of the <i>Cantos</i>	40
4 Fenollosa and Pound: The Lyric and Vision	73
5 Dissimulating Authority: Gourmont, the Haves and the Have-Nots, Fascism	96
6 Identity and the Other Face	129
7 Conclusion: Knowledge at Sea	167
<i>Select Bibliography</i>	191
<i>Acknowledgements</i>	199
<i>Index</i>	201