TABLE OF CONTENTS

vii	Foreword: Faulkner's "Clusters of Experience" Glenn O. Carey
xi	Acknowledgments
1	Faulkner in the Classroom–1947 Harry Modean Campbell
7	Addie Bundren and William Faulkner Melvin Backman
25	Knowledge and Involvement in <i>The Wild Palms</i> William P. Cushman
39	"Carry On, Cadet": <i>Mores</i> and Morality in <i>Soldiers' Pay</i> Duane J. MacMillan
59	Comedy in <i>The Town</i> Edwin Moses
75	"Barn Burning": A Definition of Evil Edmond L. Volpe
83	Intruder in the Dust: A Re-Evaluation Patrick Samway, S. J.
115	Squaring the Circle in <i>The Sound and the Fury</i> Sanford Pinsker
123	Faulkner's South and the Other South P. P. Sharma
139	Chasing Spotted Horses: The Quest for Human Dignity in Faulkner's Snopes Trilogy

Elizabeth D. Rankin

The Unappeased Imagination

- 157 Continuity and Change: The Horse, The Automobile and The Airplane in Faulkner's Fiction Richard A. Milum
- 175 Faulkner: Meteor, Earthquake and Sword Jerry A. Herndon
- 195 Flem Snopes: A Crazed Mirror Woodrow Stroble
- 213 Faulkner, Prufrock and Agamemnon: Horses, Hell and High Water John M. Howell
- 231 Faulkner and His Reader Carolyn Porter
- 259 Faulkner and His Carpenter's Hammer Glenn O. Carey
- 271 Notes on Contributors