Contents

1	Approaches to a New Literature	page 1
2	The White Man's Creation Myth of Africa	15
3	The Frontier Myth and the Hottentot Eve	38
4	The Imaginary Voyage through Southern Africa	72
5	The Rise and Fall of the Colonial Hunter	93
6	Schreiner and the Novel Tradition	133
7	The Emergence of Black English	160
	Notes	183
	Notes on Some Authors	192
	Select Bibliography On or relating to Southern African literature in general, page 197 / On aspects of Southern African English literature, 199 / Factual works, 201 / Creative and related works, 202 / Anthologies and collections, 205	197
	Index of Authors, Editors, Critics and Anonymous Works	206

