CONTENTS

Preface Editors' Note	and the second of the second o		vii ix
			." .
Stuart Parkes:	Contemporary German-language literature:		
	The changing agenda		1
Dieter Stolz:	Patrick Süskind's <i>Parfum</i> : 'No one knows how well made it is'		19
Wiebke Sievers:	German identities in transition?		
	The translation of contemporary German fiction in Britain and France		31
J. J. Long:	Bernhard Schlink's Der Vorleser		
20 g.	and Binjamin Wilkomirski's Bruchstücke:		
	Best-selling responses to the Holocaust		49
Beatrice Petz:	Günter Grass since the Wende:		
	German and international		67
Christopher Jones:	Images of Switzerland in Swiss crime fiction		. 85
Arthur Williams:	W. G. Sebald: A holistic approach to borders, texts and perspectives		99
Silke Hassler:	Michael Scharang: From Florisdorf to New York and back again		119
Helmut Peitsch:	Enlightenment and entertainment — still?		
	Uwe Timm's narrative model and his reception in the USA and in Great Britain		131
Stefan Neuhaus:	'Erzählen ist total erotisch':		
	Literature, pleasure and desire in novels by Thomas Brussig, Uwe Timm and Ulrich Woelk		153
Tanja Nause:	Reduction, regression, silence: A critical look beyond the category of the picaresque		173
			175
Peter Graves:	How simple are Ingo Schulze's 'Storys'?		197
Astrid Köhler:	Whither? Away!		
	Reflections on the motifs of travel and identity in recent east German prose	2	207

vi — CONTENTS

Susan Tebbutt:	Bridging the cultures: German contemporary Jugendliteratur		221
Uta Aifan:	Staging exoticism and demystifying the exotic: German-Arab Grenzgängerliteratur		237
James Jordan:	Of fables and multiculturalism: The <i>Felidae</i> novels of Akif Pirinçci		255
Colin Riordan:	'Den Amis in Hollywood ein für allemal das Lebenslichtlein ausblasen!' Aspects of text and film in the late 1990s		269
David Barnett:	Access denied. Werner Schwab, the explosion of character and the collapse of the play-within-a-play		281
Carsten Rohde:	German Pop Literature: Rolf Dieter Brinkmann and what came after		295
	e de la companya de La companya de la co La companya de la company		
	e kan na mengalah kan julian dalam salah sal Salah salah sa		
Select Bibliography of Secondary Works			309
Index	And the second of the second o	*	313
Notes on Contribut	ors		319