

# CONTENTS

Preface to the Third Edition	ix
Introduction	1
Schemes	3
Verse Systems	4
Accentual-Syllabic Verse	5
<i>The pentameter line and others</i>	5
Versification	11
<i>monostich</i> 11 • <i>blank verse</i> 12 • <i>four-</i> <i>teeners</i> 13 • <i>rhyming</i> 14 • <i>couplets</i> 15 • <i>tercets</i> 16 • <i>quatrains</i> 16 • <i>other stanzaic</i> <i>forms</i> 17 • <i>kinds of sonnet</i> 19	
Accentual Meters	21
<i>Old English</i> 22 • <i>sprung rhythm</i> 22 • <i>skeltonics</i> 22	
Pure Syllabic Verse	23
<i>haiku</i> 24 • <i>cinquain</i> 25	
Free Verse	26
Aberrant Forms	30
<i>antiverse</i> 30 • <i>pattern-poem</i> 31 • <i>concrete poem</i> 32	
Ode Forms	33
Quantitative Verse	34
Classical Meters and Their Adaptations	35
<i>elegiacs</i> 36 • <i>alcaics</i> 36 • <i>hendecasyllabics</i> 36 • <i>acrostics</i> 37 • <i>echo verse</i> 37	

<b>Repetitive Structures</b>	<b>37</b>
<i>carol and refrain</i> 37 • <i>villanelle</i> 40 •	
<i>sestina</i> 40 • <i>ballade</i> 42 • <i>rondeau</i> 43 •	
<i>triolet</i> 43 • <i>pantoum</i> 43 • <i>blues and thirty-</i>	
<i>two bar standard song</i> 44	
<b>Comical Schemes</b>	<b>46</b>
<i>limerick</i> 46 • <i>clerihew</i> 46 • <i>double-dactyl</i> 47	
<b>Rhetorical Schemes</b>	<b>48</b>
<i>epic simile</i> 48 • <i>zeugma</i> 48 •	
<i>anacoluthon</i> 48 • <i>apostrophe</i> 48 • <i>anaphora</i>	
48 • <i>homoeoteleuton</i> 48 • <i>chiasmus</i> 49	
<b>Variation and Mimesis</b>	<b>50</b>
<i>imitative form</i> 52 • <i>representative</i>	
<i>versification</i> 53	
<b>More on Rhyming</b>	<b>54</b>
<i>anomalous rhyming</i> 55 • <i>laissez</i> 56 • <i>line</i>	
<i>indentation</i> 57 • <i>blank-verse sonnet</i> 59	
<b>Uncommon Schemes</b>	<b>60</b>
<i>unequal couplet</i> 60 • <i>Pushkin's stanza</i> 60	
• <i>canzone</i> 61 • <i>rondel and roundel</i> 64 •	
<i>rondeau redoublé</i> 65 • <i>accentual</i>	
<i>hexameters</i> 66 • <i>ad hoc rhythms</i> 66 •	
<i>Leonine Rhyme</i> 67 • <i>rhopalics</i> 67 •	
<i>tanka</i> 68 • <i>pantun</i> 68 • <i>ghazals</i> 68 •	
<i>lục-bát</i> 70	
<b>Appendix</b>	<b>71</b>
<b>Patterns in Practice</b>	<b>87</b>
<b>Suggestions for Further Reading</b>	<b>137</b>
<b>Index</b>	<b>139</b>