

CONTENTS

Preface and Acknowledgments ix
Chronology of Major Historical Events xi

PART ONE Thematic Essays

1. Historical Overview 3
Kirk A. Denton

2. Modern Chinese Literature as an Institution:
Canon and Literary History 27
Yingjin Zhang

3. Language and Literary Form 38
Charles Laughlin

4. Literary Communities and the Production of Literature 46
Michel Hockx

5. Between Tradition and Modernity: Contested Classical Poetry 55
Shengqing Wu

6. Diaspora in Modern Chinese Literature 62
Shuyu Kong

7. Sinophone Literature 72
Brian Bernards

8. Chinese Literature and Film Adaptation 80
Hsiu-Chuang Deppman

PART TWO Authors, Works, Schools

9. The Late Qing Poetry Revolution: Liang Qichao, Huang Zunxian,
 and Chinese Literary Modernity 89
Jianhua Chen
10. The Uses of Fiction: Liang Qichao and His Contemporaries 97
Alexander Des Forges
11. Late Qing Fiction 104
Ying Hu
12. Zhou Shoujuan's Love Stories and Mandarin
 Ducks and Butterflies Fiction 111
Jianhua Chen
13. Form and Reform: New Poetry and the Crescent Moon Society 121
John A. Crespi
14. Reconsidering the Origins of Modern Chinese Women's Writing 128
Amy D. Dooling
15. The Madman That Was Ah Q:
 Tradition and Modernity in Lu Xun's Fiction 136
Ann Huss
16. Romantic Sentiment and the Problem of the Subject: Yu Dafu 145
Kirk A. Denton
17. Feminism and Revolution: The Work and Life of Ding Ling 152
Jingyuan Zhang
18. The Debate on Revolutionary Literature 159
Charles Laughlin
19. Mao Dun, the Modern Novel, and the Representation of Women 163
Hilary Chung
20. Ba Jin's *Family*: Fiction, Representation, and Relevance 169
Nicholas A. Kaldis
21. Chinese Modernism: The New Sensationists 176
Steven L. Riep
22. Shen Congwen and Imagined Native Communities 183
Jeffrey Kinkley
23. Xiao Hong's *Field of Life and Death* 189
Amy D. Dooling

24. Performing the Nation: Chinese Drama and Theater 195
Xiaomei Chen
25. Cao Yu and *Thunderstorm* 205
Jonathan Noble
26. The Reluctant Nihilism of Lao She's *Rickshaw* 211
Thomas Moran
27. Eileen Chang and Narratives of Cities and Worlds 217
Nicole Huang
28. Literature and Politics: Mao Zedong's
"Yan'an Talks" and Party Rectification 224
Kirk A. Denton
29. Qian Zhongshu and Yang Jiang: A Literary Marriage 231
Christopher Rea
30. Revolutionary Realism and Revolutionary Romanticism:
Song of Youth 237
Ban Wang
31. The Hundred Flowers: Qin Zhaoyang, Wang Meng,
and Liu Binyan 245
Richard King
32. Cold War Fiction from Taiwan and the Modernists 250
Christopher Lupke
33. Nativism and Localism in Taiwanese Literature 258
Christopher Lupke
34. The Cultural Revolution Model Theater 267
Di Bai
35. Martial Arts Fiction and Jin Yong 274
John Christopher Hamm
36. Taiwan Romance: Qiong Yao and San Mao 280
Miriam Lang
37. Misty Poetry 286
Michelle Yeh
38. Scar Literature and the Memory of Trauma 293
Sabina Knight
39. Culture Against Politics: Roots-Seeking Literature 299
Mark Leenhouts
40. Mo Yan 307
Yomi Braester
41. Avant-Garde Fiction in Post-Mao China 313
Andrew F. Jones

42. Contemporary Experimental Theaters in the People's Republic
of China, Taiwan, and Hong Kong 320
Rossella Ferrari
43. Modern Poetry of Taiwan 327
Michelle Yeh
44. Homoeroticism in Modern Chinese Literature 336
Thomas Moran
45. Contemporary Urban Fiction: Rewriting the City 345
Robin Visser and Jie Lu
46. Xi Xi and Tales of Hong Kong 355
Daisy S. Y. Ng
47. Writing Taiwan's Fin-de-Siècle Splendor:
Zhu Tianwen and Zhu Tianxin 363
Lingchei Letty Chen
48. Wang Anyi 371
Lingzhen Wang
49. Wang Shuo 379
Jonathan Noble
50. Commercialization of Literature in the Post-Mao Era:
Yu Hua, Beauty Writers, and Youth Writers 386
Zhen Zhang
51. Popular Genre Fiction: Science Fiction and Fantasy 394
Mingwei Song
52. Word and Image: Gao Xingjian 400
Mabel Lee
53. Hong Kong Voices: Literature from the Late
Twentieth Century to the New Millennium 407
Esther M. K. Cheung
54. Avant-Garde Poetry in China Since the 1980s 414
Maghiel van Crevel
55. Taiwan Literature in the Post-Martial Law Era 422
Michael Berry
56. Speaking from the Margins: Yan Lianke 431
Carlos Rojas
57. Internet Literature: From YY to MOOC 436
Heather Inwood