

Contents

Acknowledgements	ix
Introduction: Questioning the Construction of Dogma	i
1. Past and Present Matter(s): Vernacular Architecture, the Caribbean House, and the Building Blocks of Literature	33
2. Righting/Writing the Faulted House in Édouard Glissant's <i>La Lézarde</i>	61
3. Gouverneurs de la ... Mangrove: Architextual Authenticity in Maryse Condé's <i>Traversée de la Mangrove</i>	109
4. Reflections on Interior Design: Daniel Maximin's <i>L'Île et une nuit</i>	157
5. Literature of Reconstruction: An Architextual Assessment of Post-Earthquake Haiti in Yanick Lahens's <i>Failles</i> and <i>Guillaume et Nathalie</i>	227
Conclusion: Reconquering Dimensions: No Place Like Home	257
Notes	269
Bibliography	305
Index	318