CONTENTS

Acknowledgments	ix
INTRODUCTION	xi
PART ONE	
"To Out With the Romance"	
PROLOGUE	3
ONE LOOMINGS Romance and Rational Ortbodoxy 9 The Conservative Theory of Romance 15	6
TWO CASTING OFF Beginnings 25 To "Be" a "Romancer" 29	24
PART TWO	
Mysteries and Masks	
PROLOGUE	39
THREE SENTIMENTS AND WORDS: Charles Brockden Brown Imagination, Sincerity, and Duplicity 44 The Artist as Villain 45 Masks of Words 52	40
FOUR FEELINGS AND EFFECTS: Washington Irving Forbidden Fancies 65 From Reluctant Romantic to Nervous Romancer 71 Strange Stories: Irving's Gothic 77	62

CONTENTS

FIVE | IMAGINATION, SPIRIT, AND THE LANGUAGE OF ROMANCE: Edgar Allan Poe 86 Imagination and Spirit 90 Arabesque Romance 101 Mere Words 112 Expressions and Origins 117

SIX ALLEGORY, SYMBOLISM, AND ROMANCE: Hawthorne and Melville 126 Allegory and Symbolism 130 Allegorical Mode and Allegorical Intention 133 Allegory and Romance 136 Symbolism and Romance 142 Romance and Romanticism 148

PART THREE A World of Words

PROLOGUE SEVEN THE DEATH OF THE SPIRIT: Nathaniel Hawthorne The Decay of Things 173 Petrifaction and Renewal 179 From Sentiments to Sentimentality 185 EIGHT MASKS OF SINCERITY: Herman Melville Revolutionary Promptings 198 Fiery Hunts 217 Instinct and Imposture 231	159 168 194		
		Notes	247
		Bibliographical Appendix	277
Index	281		