

CONTENTS

Acknowledgments, ix

Introduction, 1

Part One

1. Ecology, the New World, and the "American" Adam, 19
2. A New World Poetics, 42
3. Reading Whitman in the New World, 68

Part Two

4. Nature's Last Chemistry, 107
5. Natural History as Autobiography, 156
6. Hemispheric History as Natural History, 217

Part Three

7. The Muse of (Natural) History, 279
8. Impressionism in the New World, 318
9. Death, Regeneration, and the Prospect of Extinction, 355

Conclusion, 397

Notes, 405

Works Cited, 413

Index, 429