

Falling Man

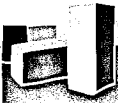
1. Die Figuren 6
2. Der Inhalt 10
3. The Author 14
4. Vorüberlegungen zum Einsatz des Romans im Unterricht 15
5. Klausuren 16
6. Konzeption des Unterrichtsmodells 31
7. Weiterführende Materialien 99

Component 1: Approaching the novel: characters, structure and narrative technique (main focus on part one, "Bill Lawton", chapters 1-5) 32

- 1.1 Approaching *Falling Man* 32
 - Copy 1: Looking at the book 35
- 1.2 The first sentence 36
- 1.3 The introduction to the protagonist 37
 - Copy 2: Comprehension: *Falling Man*, chapters 1-3 38
 - Copy 3: *Falling Man*, chapters 2 and 3: Setting, main characters, plot 40
- 1.4 Structure and narrative technique 41
 - Copy 4: Aspects of analysis: point of view & narrative technique 43
 - Copy 5: Point of view and narrative technique in *Falling Man* 44
- 1.5 Constellation of characters 45
 - Copy 6: Diagram: Constellation of characters in *Falling Man* 46
- 1.6 Writing role biographies of the main characters 45
 - Copy 7: Keith and Lianne: role biographies of the main characters 50

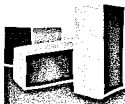
Component 2: Islamist and communist terrorism – "the same classical pattern"? (main focus on part two, "Ernst Hechinger", chapters 6-9) 51

- 2.1 Defining terrorism and aspects of its history 51
 - Copy 8: Comprehension: *Falling Man*, part two 52
 - Copy 9: Transparency (RAF) 54
 - Copy 10: Terrorism – Definitions from the *Encyclopædia Britannica* 55
- 2.2 The character of Martin Ridnour/Ernst Hechinger 56
- 2.3 Comparing terrorism then and now 56
 - Copy 11: Terrorism then and now: "the same classical pattern"? 58
- 2.4 Who was Mohamed Atta? 57
 - Copy 12: Transparency (Marienstraße 54) 59
 - Copy 13: Mohamed Atta – some dates and facts 60
- 2.5 The character of Hammad 61
 - Copy 14: A characterization of Hammad 63



Component 3: The role of gambling and the art of falling (main focus on part three, "David Janiak", chapters 10–13) 65

- 3.1 Gambling/playing games 65
 - Copy 15: Transparency (The wheel of fortune and a casino in Las Vegas) 66
 - Copy 16: Questionnaire: Gambling/playing games 67
- 3.2 The role of poker in *Falling Man* 68
- 3.3 Falling Man: the character of David Janiak 69
 - Copy 17: Comprehension: *Falling Man*, part three 71
 - Copy 18: David Janiak – Falling Man 73
 - Copy 19: *Falling Man* and tarot 75
 - Copy 20: Role cards for a panel discussion 77
- 3.4 The 'real' Falling Man 76
 - Copy 21: Tom Junod, "The Falling Man" 79



Component 4: Losing memory and acts of remembrance 81

- 4.1 Approaching the topic of memory 81
 - Copy 22: Test your memory 82
- 4.2 Losing memory: Alzheimer's disease in *Falling Man* 83
 - Copy 23: Some facts about Alzheimer's disease 85
 - Copy 24: Losing memory: Lianne's storyline sessions 86
- 4.3 Acts of remembrance 87
 - Copy 25: Transparency (Ground Zero and the Holocaust Memorial) 88
- 4.4 Evaluating *Falling Man* 90
 - Copy 26: *Falling Man* in class – an evaluation 91



Component 5: Songs about 9/11 92

- 5.1 Bruce Springsteen, "Into the Fire" (2002) 92
 - Copy 27: Bruce Springsteen, "Into the Fire" 94
- 5.2 *Dream Theater*, "Sacrificed Sons" (2005) 95
 - Copy 28: *Dream Theater*, "Sacrificed Sons" 98