

# CONTENTS

<i>Acknowledgements</i>	
<i>Preface</i>	7
I. <i>Home is neither here nor there</i>	<b>13</b>
1. The identity of home	13
2. Homelessness	15
3. Exiles and expatriates	17
4. The locality of home	21
5. The freedom of exile	25
6. Conclusions	27
II. <i>A foot in both jungles</i>	<b>33</b>
(a) <i>Katherine Mansfield</i>	33
1. The little colonial	33
2. The life of an exile	34
3. Home thoughts	45
4. Art and self-development	53
5. Exile and home	60
(b) <i>V.S. Naipaul</i>	<b>65</b>
1. The outline	65
2. A house in the national chaos	68
3. A home in writing	83
4. A free state	86
(c) <i>Ngugi wa Thiong'o</i>	<b>92</b>
1. Exile and Ngugi	92
2. Three novels of history	100
3. A political novel	108
4. The pattern of growth	119
III. <i>Private voices, public benefits</i>	<b>122</b>
1. The Pattern Extended: Jean Rhys, Doris Lessing, Patrick White	122
2. Ego and identity	135
3. Private freedoms	139
4. The pitfalls of determinism	143
<i>Notes</i>	147
<i>Select bibliography</i>	154