

Contents

<i>Illustrations and Tables</i>	ix
<i>Preface</i>	xi
PART ONE—American Character—Past and Present	1
The Romantic Heritage and American Character	3
<i>John A. Hague</i>	
Diagnosing the American Dream	17
<i>Marshall W. Fishwick</i>	
The American Quest for Affluence	27
<i>Gerald E. Critoph</i>	
America and the Post-Affluent Revolution	51
<i>John A. Hague</i>	
PART TWO—Literature and the Changing Culture	63
Patterns in Recent American Literature	65
<i>Robert H. Walker</i>	
Literature and Politics: The Case of Ezra Pound Reconsidered	81
<i>Robert A. Corrigan</i>	
A Morphology of the Modern Fable	99
<i>Bruce A. Lohof</i>	
How to Learn History from Sinclair Lewis and Other Uncommon Sources.	111
<i>Nelson Manfred Blake</i>	
PART THREE—History and the Changing Culture	125
Henry Adams's Historical Paradigm: A Reexamination of the Major Phase	127
<i>David W. Marcell</i>	
The Contending Americas	143
<i>Gerald E. Critoph</i>	
Technology in American Culture	157
<i>Morrell Heald</i>	
Public Opinion—A Democratic Dilemma	171
<i>Stow Persons</i>	

Was Nat Turner Right? Violence in American History <i>Nelson Manfred Blake</i>	185
Foreign Relations, American Style <i>Morrell Heald</i>	197
PART FOUR—Special Groups—Visions and Problems	207
American Women and the American Character <i>David M. Potter</i>	209
American Women and the American Character: A Feminist Perspective <i>Alice Kessler-Harris</i>	227
Some Issues in the Proper Study of Black America <i>Benjamin D. Berry, Jr.</i>	243
Bridging the Gap: The Challenge of Interfacing American Studies and Afro-American Studies <i>Peter W. Dowell and Delores P. Aldridge</i>	253
Visions and Versions of Childhood <i>Albert E. Stone</i>	275
Henry James and Childhood: <i>The Turn of the Screw</i> <i>Albert E. Stone</i>	279
Autobiography and the Childhood of the American Artist: The Example of Louis Sullivan <i>Albert E. Stone</i>	293
PART FIVE—Personality and Culture	323
Poor Richard: Nixon and the Problem of Innocence <i>David W. Marcell</i>	325
The Hero in the Context of Social Change <i>Marshall W. Fishwick</i>	339
Slavery and Personality: A Problem in the Study of Modal Personality in Historical Populations <i>Norman R. Yetman</i>	349
Culture, Character, and Personality <i>Murray Murphey</i>	367
<i>Bibliography</i>	379
<i>Index</i>	387