

CONTENTS

| | Page |
|---|-----------|
| I. Philip Larkin and the Movement | 6 - 21 |
| II. The Themes of Larkin's Poetry | 22 - 197 |
| A. An Assessment of Larkin's Poetry by Literary Critics and the Importance of Autobiographical Details for the Interpretation of Philip Larkin's Poetry | 22 - 50 |
| 1. The Assessment of Larkin's Poetry by Literary Critics | 22 - 41 |
| 2. The Importance of Autobiographical Details for the Interpretation of Philip Larkin's Poetry | 42 - 50 |
| B. Time, Decay, Old Age and Death as themes in Larkin's Poetry | 51 - 122 |
| 1. The Time Theme | 51 - 82 |
| 2. Ephemeral and Lasting Aspects of Life | 83 - 96 |
| 3. Old Age and Death | 97 - 122 |
| C. The Individual and Society | 123 - 167 |
| 1. Mortality as a Key-factor in the Life of the Individual | 123 - 136 |
| 2. The Life of the 'Observer' | 137 - 157 |
| 3. The Relationship between the "Outsider" and his Fellow-men | 158 - 167 |
| D. Lasting Values in an evanescent world | 168 - 197 |
| 1. Work as a Support in Life | 168 - 173 |
| 2. "Fruitful Coincidence" in Human Existence | 174 - 184 |
| 3. The Role of Tradition | 185 - 197 |
| III. The Development of Larkin's Poetry | 198 - 221 |
| Select Bibliography | 222 - 233 |