TABLE OF CONTENTS

Page

		-
PREFACE		٧i
ACKNOWLEDGE	EMENTS	х
CHAPTER	I: THE TOE OF THE PEASANT: DOMESTIC TRAGEDY DEFINED	1
SECTION ONE	E: BEGINNINGS TO 1731	
CHAPTER	II: ENGLISH DOMESTIC TRAGEDY TO THE INTERREGNUM	22
	ONE: PRE-ELIZABETHAN DRAMA	23
PART	TENDENCIES	31 40
CHAPTER	III: ENGLISH DOMESTIC TRAGEDY, FROM THE RESTORATION TO 1731	64
PART	ONE: TOWARD A MIDDLE-CLASS AND SENTIMENTALLY BENEVOLENT SOCIETY	64
PART	TWO: THE RISE OF SENTIMENTAL DRAMA (TO 1731)	79
SECTION TWO	9: 1731 TO 1800	
CHAPTER	IV: GEORGE LILLO AND HIS FIRST PLAY, SILVIA	92
	ONE: THE LIFE OF GEORGE LILLO	92 100
CHAPTER	V: THE LONDON MERCHANT	106
PART	ONE: THE FIRST PRODUCTION OF THE LONDON MERCHANT	109
PART	TWO: STAGE HISTORY	127 131 140
CHAPTER	VI: FATAL CURIOSITY	152
PART PART PART	ONE: SOURCES	153 157 163 171 181

		Page
CHAPTER	VII: LILLO'S OTHER PLAYS	187
PART PART PART	ONE: BRITANNIA AND BATAVIA	187 189 197 203 210
CHAPTER	VIII: ENGLISH DOMESTIC TRAGEDY TO 1800	219
	ONE: THE EIGHTEENTH CENTURY AND THE DRAMA . TWO: DOMESTIC TRAGEDY AFTER 1731	220 229
SECTION THE	REE: 1800 TO THE PRESENT	
CHAPTER	IX: NINETEENTH-CENTURY DEVELOPMENTS IN ENGLAND AND ON THE CONTINENT	245
	ONE: NINETEENTH-CENTURY ENGLISH DRAMA TWO: THE CONTINENT DURING THE NINETEENTH	245
FARI	CENTURY	263
CHAPTER	X: THE TWENTIETH CENTURY: CONCEPTS AND THE CONTINENT	273
	ONE: SOME CRITICAL CONCEPTS	273
CHAPTER	XI: TWENTIETH-CENTURY DOMESTIC TRAGEDY IN ENGLAND AND IRELAND	291
	ONE: ENGLISH DRAMA THROUGH WORLD WAR II TWO: ENGLISH DRAMA SINCE 1945	292 320
CHAPTER	XII: DOMESTIC TRAGEDY IN AMERICA, TO EUGENE O'NEILL	326
	ONE: AMERICAN DRAMA TO 1900 TWO: TWENTIETH-CENTURY AMERICAN DOMESTIC	329
PART	TRAGEDY, THROUGH EUGENE O'NEILL THREE: EUGENE O'NEILL	336 347
CHAPTER	XIII: AMERICAN DRAMA TO THE PRESENT	361
PART	ONE: TENNESSEE WILLIAMS	361 367 390

												Page
PART	ONE: TWO:	TABLO THE	LUSION DID TR TRAGIC NALÉ .	AGEDY ELEMI	 ENTS		•	•	<i>.</i>			400 402 405 410
BIBLIOGRAPH	НΥ											416
INDEX												438