

# Contents

<i>List of Figures</i>	page vii
<i>List of Contributors</i>	ix
<i>Acknowledgments</i>	xi
<i>List of Abbreviations</i>	xii
Introduction	I
PART I INTERACTION	13
1 The Comedy of Plunder: Art and Appropriation in Plautus' <i>Menaechmi</i> <i>Basil Dufallo</i>	15
2 Citation, Spoliation, and Literary Appropriation in Livy's <i>AUC</i> <i>Ayelet Haimson Lushkov</i>	30
3 A Second First Punic War: Re-Spoliation of Republican Naval Monuments in the Urban and Poetic Landscapes of Augustan Rome <i>Thomas Biggs</i>	47
4 Buried Treasures, Hidden Verses: (Re)Appropriating the Gauls of Pergamon in Flavian Rome <i>Stefano Rebeggiani</i>	69
5 Interactions: Microhistory as Cultural History <i>Matthew P. Loar</i>	82
PART II DISTORTION	91
6 Plunder, Knowledge, and Authorship in Vitruvius' <i>De Architectura</i> <i>Marden Fitzpatrick Nichols</i>	93

7	Appropriating Egypt for the Ara Pacis Augustae <i>Jennifer Trimble</i>	109
8	Monolithic Appropriation? The Lateran Obelisk Compared <i>Grant Parker</i>	137
9	Distortion on Parade: Rethinking Successful Appropriation in Rome <i>Carolyn MacDonald</i>	160
PART III CIRCULATION		167
10	The Traffic in Shtick <i>Amy Richlin</i>	169
11	Agents of Appropriation: Shipwrecks, Cargoes, and Entangled Networks in the Late Republic <i>Carrie Fulton</i>	194
12	Import/Export: Empire and Appropriation in the Gallus Papyrus from Qasr Ibrim <i>Micah Y. Myers</i>	214
13	Annexing a Shared Past: Roman Appropriations of Hercules-Melqart in the Conquest of Hispania <i>Megan Daniels</i>	237
14	Circulation's Thousand Connectivities <i>Dan-el Padilla Peralta</i>	261
	<i>Bibliography</i>	271
	<i>Index</i>	320