## CONTENTS

Lı	ST OF <b>I</b> LLUSTRATIONS	vi
N	otes on Contributors	x
SE	PRIES PREFACE	XV
Εī	DITOR'S ACKNOWLEDGEMENTS	xv
	troduction: The Impossible Modern Age m Solga	1
1	Institutional Frameworks: Theatre, State, and Market in Modern Urban Performance Michael McKinnie	. 17
2	Social Functions: Consumers and Producers Nicholas Ridout	35
3	Sexuality and Gender: New Stories and New Spaces on the Modern Stage Kirsten Pullen	55
4	The Environment of Theatre: 'Home' in the Modern Age Kim Solga and Joanne Tompkins	75
5	Circulations: Visual Sovereignty, Transmotion, and Tribalography Jill Carter, Heather Davis-Fisch, and Ric Knowles	95

6	Interpretations: The Stakes of Audience Interpretation in Twentieth-Century Political Theatre  Dassia N. Posner	117
7	Communities of Production: A Materialist Reading with an Offstage View  Christin Essin and Marlis Schweitzer	139
8	Genres and Repertoires: Redressing the Nation in Ireland and Japan Michelle Liu Carriger and Aoife Monks	159
9	Technologies of Performance: Machinic Staging and Corporeal Choreographies Ashley Ferro-Murray and Timothy Murray	181
10	Knowledge Transmission: Media and Memory Sarah Bay-Cheng	201
Notes		221
Bibliography		241
Index		259