CONTENTS

INTRODUCTION	
SURVEYS	
Charles B. Harris, "John Barth and the Critics: An Overview"	3
Richard W. Noland, "John Barth and the Novel of Comic Nihilism"	14
Beverly Gross, "The Anti-Novels of John Barth"	30
Campbell Tatham, "John Barth and the Aesthetics of Artifice"	43
Harold Farwell, "John Barth's Tenuous Affirmation: "The Absurd, Unending Possibility of Love"	55
THE INDIVIDUAL NOVELS	
The Floating Opera	
Orville Prescott, "Books of the Times"	71
Patrick Haney, "John Barth: The Floating Opera"	73
Stanley Edgar Hyman, "John Barth's First Novel"	75
Enoch P. Jordon, "The Floating Opera Restored"	79
The End of the Road	
David Kerner, "Psychodrama in Eden"	91
David Majdiak, "Barth and the Representation of Life"	96
The Sot-Weed Factor	
Edmund Fuller, "The Joke Is on Mankind"	111
Denham Sutcliffe, "Worth a Guilty Conscience"	113
Earl Rovit, "The Novel as Parody: John Barth"	116
Alan Holder, "'What Marvelous Plot Was Afoot?': John Barth's <i>The Sot-Weed Factor</i> "	123
Manfred Puetz, "John Barth's <i>The Sot-Weed Factor</i> : The Pitfalls of Mythopoesis"	134
Giles Goat-Boy	
Richard B. Hauck, "The Comic Christ and the Modern Reader"	147
Dabney Stuart, "A Service to the University"	150
Joseph I. Waldmair "Cilas Coat-Roy"	154

Contents

James Gresham, "Giles Goat-Boy: Satyr, Satire, and Tragedy Twined"	157
Marilyn R. Sherman, "Giles Goat-Boy: Or 'Reality' Is No Place for a Hero"	172
Lost in the Funhouse	
Alfred Appel, Jr., "The Art of Artifice"	179
Edgar H. Knapp, "Found in the Barthhouse: Novelist as Savior"	183
Michael Hinden, "Lost in the Funhouse: Barth's Use of the Recent Past"	190
Beverly Gray Bienstock, "Lingering on the Autognostic Verge: John Barth's Lost in the Funhouse"	201
Chimera	
Bruce Allen, "Chimera"	211
Jerry H. Bryant, "The Novel Looks at Itself—Again"	213
Cynthia Davis, "The Key to the Treasure': Narrative Movements and Effects in <i>Chimera</i> "	217
Jerry Powell, "John Barth's <i>Chimera</i> : A Creative Response to the Literature of Exhaustion"	228
Index	241