

## CONTENTS

### Introduction

Chapter I	: The Early Heroes: Sounding Creation through War in <i>A Farewell to Arms</i> and <i>Dangling Man</i>	4
Chapter II	: The Search for Self in <i>The Sun Also Rises</i> and <i>The Victim</i>	25
Chapter III	: In Search of a Philosophy: <i>Death in the Afternoon</i> , <i>Green Hills of Africa</i> , "The Short Happy Life of Francis Macomber", "The Snows of Kilimanjaro" and <i>The Adventures of Augie March</i> , <i>Seize the Day</i> , <i>Henderson the Rainking</i>	49
Chapter IV	: The Hero as Dupe in <i>To Have and Have Not</i> and <i>Herzog</i>	82
Chapter V	: <i>For Whom the Bell Tolls</i> and "seize-the-day"	102
Chapter VI	: The Heroes in Middle Age: <i>Across the River and into the Trees</i> and <i>Henderson the Rainking</i> compared	120
Chapter VII	: The Heroes in Old Age: <i>The Old Man and the Sea</i> and <i>Mr Sammler's Planet</i>	136
Chapter VIII	: The Artist as Hero: <i>Islands in the Stream</i> , <i>Humboldt's Gift</i> and <i>The Dean's December</i>	153
Summary		188
Conclusion		209
Index		219