

TABLE OF CONTENTS

	Page
Preface	i
PART I: A Poetics of Discovery	
Chapter	
I. Imitation and Creation: The Reality of Art	1
i. "Description Is My Forte"	2
ii. The Dyer's Art	15
II. Forms	
i. Of Kites and Sailboats	32
ii. Metaphor and Rhyme	49
III. Fiction and Truth	
i. The Leaven of Parable	78
ii. "Some Columbus of the Moral Seas"	92
iii. The New World	101
PART II: The Arcana Discovered	
IV. Arcanum I: Comedy and the Wasteland	109
i. "Eve's Slip and Adam's Fall"	111
ii. "Some Devilish Escapade or Stir"	120
iii. " <i>O felix culpa</i> "	126
iv. "Oh Ye Rigid Guts of Reapers!"	138
v. "True Philosophy"	148
vi. What the Skeleton Said	151
V. Arcanum II: "My Music Has Some Mystic Diapasons"	160
i. "Great Nature's or Our Own Abyss / Of Thought"	164
ii. "Here We Have No Continuing City"	175
iii. "The Post-Obits of Theology"	188
iv. "'Menē, Menē, Tekel,' and 'Upharsin'"	196
v. "The World's 'Te Deum'"	210
vi. "De Rebus Cunctis et Quibūsdam Aliis"	223