

# CONTENTS

1	INTRODUCTION .....	11
1.1	Syntactic variation .....	11
1.2	The genitive and the <u>of</u> -construction .....	12
1.3	Aim and scope .....	15
1.4	Previous work .....	16
1.5	The 17th century .....	20
1.6	Delimitation of the data .....	21
1.6.1	Structurally deviant constructions .....	22
1.6.2	Compounds and idiomatic expressions .....	23
1.6.3	Obligatory <u>of</u> -constructions .....	27
1.6.4	Other principles .....	31
1.7	Method .....	32
1.8	Corpus .....	33
	Notes .....	39
2	THE FORM OF THE GENITIVE .....	42
2.1	Formal distinctions .....	42
2.2	The regular form .....	42
2.3	The <u>his</u> -genitive .....	43
2.4	The zero genitive .....	45
2.5	The influence of a final sibilant .....	51
2.6	The apostrophe .....	53
2.7	The ambiguity of the genitive plural .....	58
2.8	The group genitive .....	59
2.8.1	The coordinated group .....	59
2.8.2	The postmodified group .....	61
2.8.3	The appositive group .....	62
2.9	The independent genitive .....	63
2.9.1	The elliptic genitive .....	64
2.9.2	The local genitive .....	65
2.9.3	The absolute genitive .....	68
2.10	The double genitive .....	70
	Notes .....	72

3	SYNTACTIC FACTORS .....	76
3.1	Weight and syntactic complexity .....	76
3.2	Left-branching expansion .....	79
3.3	Right-branching expansion .....	84
3.3.1	Postmodification .....	87
3.3.2	Finite clauses .....	87
3.3.3	Non-finite clauses .....	90
3.3.4	Prepositional phrases .....	91
3.3.5	Other postmodification .....	94
3.3.6	Apposition .....	96
3.3.7	Coordination .....	99
3.3.8	Combined expansion .....	103
3.3.9	Summary .....	107
3.4	Recursive NP expansion .....	111
	Notes .....	115
4	LEXICAL FACTORS .....	117
4.1	Introduction .....	117
4.2	Semantic classification .....	120
4.3	Influence of the modifying noun .....	123
4.4	Human individual nouns .....	124
4.4.1	Proper nouns .....	125
4.4.2	Common nouns .....	127
4.5	Collective nouns .....	130
4.6	Animal nouns .....	132
4.7	Abstract nouns .....	132
4.8	Concrete nouns .....	135
4.9	Genitive outside Corpus 4 .....	138
4.10	Influence of the head noun .....	140
4.11	Summary .....	146
	Notes .....	149
5	THE MODIFIER-HEAD RELATION .....	151
5.1	Introduction .....	151
5.1.1	The traditional approach .....	152
5.1.2	The generative-transformational approach ...	154
5.1.3	Case grammar .....	156
5.1.4	Some problems in case grammar .....	160
5.1.5	A modified version of case grammar .....	161
5.1.6	Case relations in binominal phrases .....	170
5.1.7	Possible case configurations .....	173
5.1.8	Corpus .....	175

5.2	The Subjective type .....	175
5.2.1	Some derivational distinctions .....	175
5.2.2	Verb-related heads .....	177
5.2.3	Adjective-related heads .....	180
5.2.4	Subjective case structures .....	184
5.2.5	Choice of construction .....	186
5.3	The Performative type .....	188
5.3.1	General characteristics .....	188
5.3.2	Performative case structures .....	189
5.3.3	Choice of construction .....	191
5.4	The Orientative type .....	191
5.4.1	General characteristics .....	191
5.4.2	The Experiencer subtype .....	192
5.4.3	The Recipient subtype .....	194
5.4.4	The Locative subtype .....	196
5.4.5	Choice of construction .....	199
5.5	The Existential type .....	203
5.5.1	General characteristics .....	203
5.5.2	Choice of construction .....	204
5.6	The Objective type .....	205
5.6.1	General characteristics .....	205
5.6.2	Choice of construction .....	209
5.7	The Thematic type .....	215
5.7.1	General characteristics .....	215
5.7.2	Choice of construction .....	216
5.8	The Appositive type .....	217
5.8.1	General characteristics .....	217
5.8.2	Choice of construction .....	220
5.9	The Quantifying type .....	222
5.9.1	General characteristics .....	222
5.9.2	Duration .....	222
5.9.3	Distance .....	223
5.9.4	Value .....	223
5.9.5	Choice of construction .....	224

5.10	Residual types .....	226
5.10.1	Some deviant case structures .....	226
5.10.2	Mixed case structures .....	227
5.10.3	Symmetric relations .....	229
5.10.4	<u>Company, society</u> .....	230
5.10.5	<u>Likeness, resemblance</u> .....	234
5.10.6	Choice of construction .....	235
5.11	Conclusion .....	236
5.11.1	The case type as conditioning factor .....	236
5.11.2	The case structure as conditioning factor .....	239
5.11.3	The modifying case role as conditioning factor .....	240
5.11.4	Stylistic influence .....	242
	Notes .....	244
6	COMMUNICATIVE ASPECTS: STYLISTIC AND THEMATIC INFLUENCE	249
6.1	Introduction .....	249
6.2	Stylistic variation .....	250
6.3	Textual variation .....	251
6.4	Genre variation .....	251
6.4.1	Religious prose .....	255
6.4.2	Essays .....	266
6.4.3	Comedies .....	268
6.4.4	Diaries and correspondence .....	271
6.4.5	Travels .....	273
6.4.6	Poetry and tragedy .....	273
6.5	Diachronic change and the influence of period .....	278
6.6	Stylistic influence: summary .....	281
6.7	Thematic influence .....	284
6.8	Parallelism .....	288
	Notes .....	291
7	CONCLUSION .....	294
	REFERENCES .....	304