Contents

Introduction		
1	An Irish heritage	
	from Conacre	15
	The Irish dimension	16
	In the Rosses	17
	Gloss: on the difficulties of translation	18
	Two Irish saints	19
	Once alien here	20
	The colony	21
	An Irishman in Coventry	25
	The scar	26
	The Municipal Gallery revisited, October 1954	27
2	Divided Ulster	
	For any Irishman	31
	Encounter nineteen-twenty	32
	Two spectres haunt me	33
	After the fire	34
	The green shoot	35
	Conversations in Hungary, August 1969	36
	Cultra Manor: the Ulster Folk Museum	38
	The Lass of Richmond Hill; or the Royal	
	Garden Party	39
	The coasters	41
	Neither an elegy nor a manifesto	44
	from The Bloody Brae	47
3	In the country	
	Because I paced my thought	53
	The Glens	54
	First snow in the Glens	55
	The ram's horn	56
	Frost	57
	The little lough	58
	The swathe uncut	59
	The stoat	60
	The owl	61
	The watchers	62
	O country people	63

I he v		65
Turf	carrier on Aranmore	67
Mary	Hagan, Islandmagee, 1919	69
Mind	otaur	70
Com	pton Wynyates, Warwickshire	73
On a	January train journey	74
	and white	75
The	heep skull	76
	hortened day	77
4 Men	nories and thoughts	
I wri	te for	81
Dom	estic help	82
	one I loved	83
Betra	yal	84
	econd Troy	85
	e morning walks	86
Who	was C.B. Fry?	87
My f	ather's ghost	88
	1877-1958	89
Awa	y match: June 1924	90
	funeral	92
	h-Oir: September 1971	93
	ets for Roberta: 1,2	95
Fron	n a museum man's album	96
	ou like it	99
	eading Terence de Vere White on Landor	102
	September afternoon of	
	expected brightness	103
	distances	104
	modelled head	105
	y Dickinson	106
	tance and shadow	107
The	nappy man	108
	habit of mercy	109
	child, the chair, the leaf	110
Reve		112
	cal poet	113
	romantic	114
	ember park	115
Expe	ectancy	116
Bibliog	raphy	119