

CONTENTS

Preface vii

Abbreviations viii

I Harold F. Brooks I

Arthur Johnston

2 'The Vice' and the popular theatre 1547-80 13

Peter Happé

3 'The very temple of delight': 32
the twin plots of *Much Ado About Nothing*

David Cook

4 Torch, cauldron and taper: 47
light and darkness in *Macbeth*

William A. Armstrong

5 The politics of pageantry: 60
social implications in Jacobean London

M. C. Bradbrook

6 The role of Livia in *Women Beware Women* 76

Kenneth Muir

7 The Restoration: age of faith, age of satire 90

Earl Miner

- 8 Oldham's versions of the classics 110
Raman Selden
- 9 The art of adaptation: 136
some Restoration treatments of Ovid
Harold Love
- 10 Securing a repertory: 156
plays on the London stage 1660-5
Robert D. Hume
- 11 The 'Greatest Action': 173
Lee's *Lucius Junius Brutus*
Antony Hammond
- 12 Congreve as a Shakespearean 186
T. W. Craik
- 13 The future of Dryden bibliography 200
W. J. Cameron
- A list of the published writings
and the recordings of Harold F. Brooks
compiled by Antony Coleman 233*

Index 239