## **Contents**

Acknowledgements Glossary Introduction		8 9 22			
			1	Traditional performance in contemporary society	28
			2	Drama as literature and performance	62
3	Transpositions and adaptations in African drama	102			
4	Plays about colonialism and the struggle for				
	independence	143			
5	The art theatre: three Ghanaian plays	194			
6	The art theatre: Soyinka's protest plays	242			
7	The art theatre: political plays	285			
8	Theatre and development	314			
Bi	Bibliography				
In	Index				