

# Contents

Introduction:	
Sincerity and Gusto	1
1 Defining the Genuine:	
Poems about Poetry	15
2 The Spontaneous Symbol:	
Emblems and Meditations	38
3 The Capacity for Fact:	
Descriptive Poems	65
4 From Adversities to Conversities:	
Images of Sweetened Combat	108
5 Fluctuating Charms:	
Images of Luminosity, Iridescence, and Metamorphosis	133
6 Argument by Design:	
The Form of the Poems	159
7 <i>Ut Pictura Poesis</i> :	
Moore and the Visual Arts	186
8 The Rhetoric of Reticence:	
Three Critical Essays	215
Epilogue	246
Notes	255
Index	277