## CONTENTS

Introduction		
I.	The Situation of Women in Eighteenth-Century England	7
2.	The Liberating Effect of Rationalism	53
3.	Diverse Expressions of Feminism in Early Women Writers	85
4.	The Liberating Effect of Sentimentalism	119
5.	The Feminine Novel	149
6.	Radicalism and Feminism	181
7.	Consolidation and Moderate Progress: How Women Saw Themselves at the End of the Eighteenth Century	209
Co	Conclusion	
Appendix: Women Writers in Britain, 1660–1800		249
Ind	ndex	