

Contents

1	Introduction	1
2	The Idea of the Provincial	7
3	The Poet in His Joy: How and Why a Word Changed its Meaning during the Eighteenth Century	30
4	Wordsworth and the Anti-Picturesque	50
5	Dickens and America	68
6	Dickens and Arnold	87
7	The Victorians and Water	116
8	Tilting at the Moderns: W. H. Mallock's Criticisms of the Positivist Spirit	132
9	From Naturalism to Symbolism	188
10	Wagner and Forster: <i>Parsifal</i> and <i>A Room with a View</i>	206